VERMONT
STUDIO
CENTER

The 15th Annual Asian Artist Fellowships at the vermont Studio Center, Johnson, Vermont U.S.A. Sponsored by the Freeman Foundation

The 15th Annual Asian Artist Fellowships at the vermont Studio Center, Johnson, Vermont U.S.A. Sponsored by the Freeman Foundation. (11 Fellowship Awards for mid – career artists from China, Japan, Philippines, Thailand, Hong Kong, Korea, Singapore, Vietnam, Indonesia, Malaysia, Taiwan.)

The Fellowship Winner receive

1. 8 week VSC Residency
2. Private studio space
3. Housing/Food
4. Round – trip air travel
5. Art materials allowance
6. Shipping allowance
7. Stipend
8. Optional trip to New York

Application deadline : April 1, 2008
Download application form at
www.vermontstudiocenter.org/application
For more information visit www.vermontstudiocenter.org **or**
E-mail: info@vermontstudiocenter.org

CLOSE

VERMONT STUDIO CENTER

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Bienvenido Bones Bañez Jr.
Ford Academy of the Arts
Ladislawa Avenue, Buhangin
Davao City 8000
PHILIPPINES

May 23, 2002

Dear Bienvenido Bones Bañez,

Congratulations! We are pleased to inform you that you have been chosen by a distinguished jury as a winner of a 2002/2003 Vermont Studio Center Freeman Fellowship. This award is for a two-month residency at the Vermont Studio Center. We have scheduled your Residency from September 29 to November 22, 2002, which is the 8-week period that appears to best match your preference and our availability.

As a Freeman Fellow, you will receive:

- Private studio space
- Bedroom, & all meals
- Round trip air fare
- Travelers health insurance
- $500 art materials allowance
- $500 stipend
- $500 artwork shipping allowance
- New York visit at conclusion of your residency

Please contact us by June 25, 2002 to let us know if you will accept the Freeman Fellowship and to confirm the dates. We hope to make it possible for you to come and can discuss any serious scheduling conflicts you may have. Once the dates are confirmed, I will write with further information and we can plan for visa and travel arrangements.

If you have any questions, please contact me at 802-635-2727 (telephone), 802 635-2730 (fax), or kblack@vermontstudiocenter.org (email). In the meantime, for your information I have included some background information on the Freeman Program as well as the Studio Center. Once again, congratulations on being selected as a Freeman Fellow. We look forward to welcoming you to Johnson and the Vermont Studio Center.

Sincerely,

Kathy Black

Kathy Black
Program Director

KB/sr
enc.

P.O. BOX 613
JOHNSON, VT 05656
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Fax: 802-635-2730
email and website:
info@vermontstudiocenter.org
www.vermontstudiocenter.org

After (8) Eight weeks for a (2) two Months Residency, and received (8) Eight Credits.

The Vermont Studio Center is an international creative community that offers 4- to 12-week studio Residencies to 600 painters, sculptors, printmakers, photographers and writers (50 per month) from across the country and around the world, on an award-winning, 30-building studio campus in Johnson, Vermont. A Studio Center Residency pro i les uninterrupted studio time, housing, meals, the company of professional peers and interaction with a roster of prominent Visiting Artists and Writers, in a supportive, noncompetitive, scenic environment.

The VSC Asian Artists Program founded in 1992 and funded by the Freeman Foundation provides two-month Vermont Studio Center Residencies to two outstanding artists apiece from each of ten countries in Asia (China, Hong Kong, Indonesia, Japan, Korea, Malaysia, the Philippines, Taiwan, Thailand, and Vietnam). In addition, each VSC Asian Award Winner receives round-trip airfare, materials and shipping allowances, health insurance, a small stipend, and a cultural trip to New York.

VSC Freeman Fellowship 2002-2003
Winners, Alternates & Honorable Mentions

China	Winners	Ding Fang (p), Wang Youjiang (p)
	Alternate	Xu Genrong (p), Zhiping Lu (pm)
	Honorable Mentions	Zhou Xiaohu (ph), Sun Yuan (p), Li Songsong (p)
Hong Kong	Winners	Li Ki Kwok (p), Lau Wai Lun (p)
	Alternate	Ming Wai Shek (p)
	Honorable Mention	Li Yau Mang (p)
Indonesia	Winners	Irawan Karseno (p), Ivan Sagito (p)
	Alternate	Iswanto Gunawan (p)
Japan	Winners	Saito Chiaki (pr), Nishimura Naruo (s)
	Alternate	Kenji Sugiyama (s), Risa Sato (s)
	Honorable Mentions	Sakuma Toshihiro (s), Koichi Matsufuji (s), Yoko Mazuki (pm)
Korea	Winners	Lee Sang-Gill (s), Han Hak-Lim (s)
	Alternate	Lim Seung-O (s), Jung Tae-goong (p)
	Honorable Mentions	Chul-Hyun Ahn (p), Hong Chang-Ho (p)
Malaysia	Winners	Yatim Anak Mentri Bani Inahi (s), Teng Jing Ping (p)
	Alternate	Yunus Bin Peon (s)
	Honorable Mention	Teoh Joongee (p)
Philippines	Winners	Louie Ramos Cordero (p), Bienvenido Bones Bañez Jr. (p)
	Alternate	Dominador Amarillo (p), Gary-Ross Pastrana (s)
	Honorable Mentions	Kristopher Soguilon (p), Irma Lacorte (p)
Taiwan	Winners	Lin Hong-Wen (s), Chen, Chun-Chu (s)
	Alternate	Shu-Fang Chiu (s), Chou Cheng-Liang (p)
	Honorable Mention	Cheng Hsiu-Ju (p)
Thailand	Winners	Sittichai Pratchayaratikun (pm), Sayumporn Kasornsuwan (pm)
	Alternate	Jiradet Meemalai (s), Kitti Maleephan (p)
	Honorable Mention	Tuksina Pipitkul (s), Anusorn Siripin (s)
Vietnam	Winners	Huy Nhu Nguyen (p), Le Quoc Viet (p)
	Alternate	Nguyen Quoc Huy (p), Phan Hai Bang (pm)
	Honorable Mention	Do Hoang Tuong (p), Mai Dac Linh (p)

(p) painter (s) sculptor (pm) printmaker (ph) photographer

Vermont Studio Center
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20 Fellowship Awards

2-month Studio Residencies for mid-career artists (2 each) from:

- CHINA
- HONG KONG
- INDONESIA
- JAPAN
- KOREA
- MALAYSIA
- PHILIPPINES
- TAIWAN
- THAILAND
- VIETNAM

VSC Fellowships include:

- 2-month VSC Residency
- Private studio space
- Housing/Food
- Round-trip air travel
- Art materials allowance
- Shipping allowance
- Stipend
- Optional cultural trips to New York, Boston, Montreal

Vermont Studio Center P.O. Box 613 Johnson, VT U.S.A.
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www.vermontstudiocenter.com

Bienvenido Bones Banez, Jr and Terrance Lindall

The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

The Seraphim שְׂרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination…he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe though which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

From the Blog of PROFESSOR HORACE JEFFERY HODGES
http://gypsyscholarship.blogspot.com/2013_02_01_archive.html
"Satan's Peculiar Grace"
Terrance Lindall
WAH Center

On January 26th, 2013, , Bienvenido Bones Banez gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Bien's now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to 'cooperate' with God's aims -- whatever Satan's intentions -- Satan has to be graced by God with certain gifts, Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk:
Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth-century on, it's all about conflict and war, love and hatred, and all these things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetables! Imagine that! So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he also gives you great literature talking about the struggles you have, and so that is Satan's peculiar grace. It's a grace given to you by Satan.

Also, something else in the history of religious philosophy, there was something called the "fortunate fall." Does anybody know what the fortunate fall is? Ah (pointing to man in audience), here's one scholar. The fortunate fall is . . . because man has fallen, we have been given the grace of Christ being born into the world, and Christ, of course, is sacrificing himself for your good, supposedly. He has taken all your sins upon him[self],

that you might be redeemed. That's the fortunate fall of man, the fortunate fall of Adam and Eve from the garden. They had to be redeemed, and Christ did that. That's the fortunate fall.

So, just recently, I came up with a hair-raising idea. Well, every year at Christmas -- and I know some of you aren't Christians -- but every year at Christmas, we should thank Satan because Satan has caused Christ to be born into the world, so let's thank Satan as well as God for giving us Christ.

Of course, I got a letter from a professor in South Korea who said, "Why, that's hair-raising, that's nearly heretical!" And of course, it's not. And I'll tell you why. Everybody should be thinking about ideas and things. If you're Jewish or Catholic or Muslim or whatever, you should actually be thinking about your religion, not just following it, because I do believe that knowledge, supposedly given to man when Adam and Eve bit into the apple, is a good thing, and I also believe . . . I also believe that, ultimately, knowledge is the savior of mankind, whether you believe in a mythology of religion or whether you believe that religion is exactly the truth of the world, I believe man will be redeemed through knowledge.

And it's coming to understand yourself. Accommodate yourself to the world. Accommodate yourself peaceably with other men. And that's our struggle right now, accommodating ourselves with the different cultures around the world, the different religions, accommodating ourselves to build a better world. And that's what Yuko's idea is all about: Peace, Harmony, and Unity. And that's her idea. It comes from a Japanese concept, of *wah*, which is what WAH means, WAH Center.

And we created recently the Williamsburg Circle of International Arts and Letters, which is a very intellectual organization. We have people on it like Arthur Danto, the famous art critic, probably the most outstanding art critic or commentator of the twentieth century. He's now ninety years old. We also have the former president of St. Bonaventure University, who's probably the foremost Milton scholar, and he formed the largest Milton collection in the world, of which of course I'm part. But it's an outstanding scholarly group.

Bien is one of the members, and so, it's not a thing [only] about knowledge. We're pursuing knowledge; we're finding out about how literature intersects with the arts. And you can look it up on the internet.

Meanwhile, do you have any questions?
There were questions and Lindall's further extrapolations on his concept of Satan's peculiar graces, but I didn't have time or energy to transcribe those. After I first watched the video, I wrote Lindall a note: Good talk, Terrance. Your gestures show the peculiar grace of good public speakers. I was especially impressed that you could speak well extemporaneously despite the distractions of people walking through, people talking, and infants crying.
. .

Labels: Christ, God the Father, John Milton, Satan, Terrance Lindall

The Book Case First Floor Yuko Nii Foundation

Cabinet contains left to right: The Traveling Elephant Folio. The Gold Folio of Paradise Lost and the Satanic verses of Bones Banez

THE SATANIC VERSES OF BONES BANEZ

Read by Terrance Lindall

With an extempore piano recital
by
Bienvenido Bones Banez,
THE SATANIC RHAPSODY

CLICK HERE FOR VIDEO PRESENTATION

Satan's Peculiar Grace
http://www.youtube.com/watch?v=ORFxZF5mfPU

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WILLIAMSBURG ART & HISTORICAL CENTER

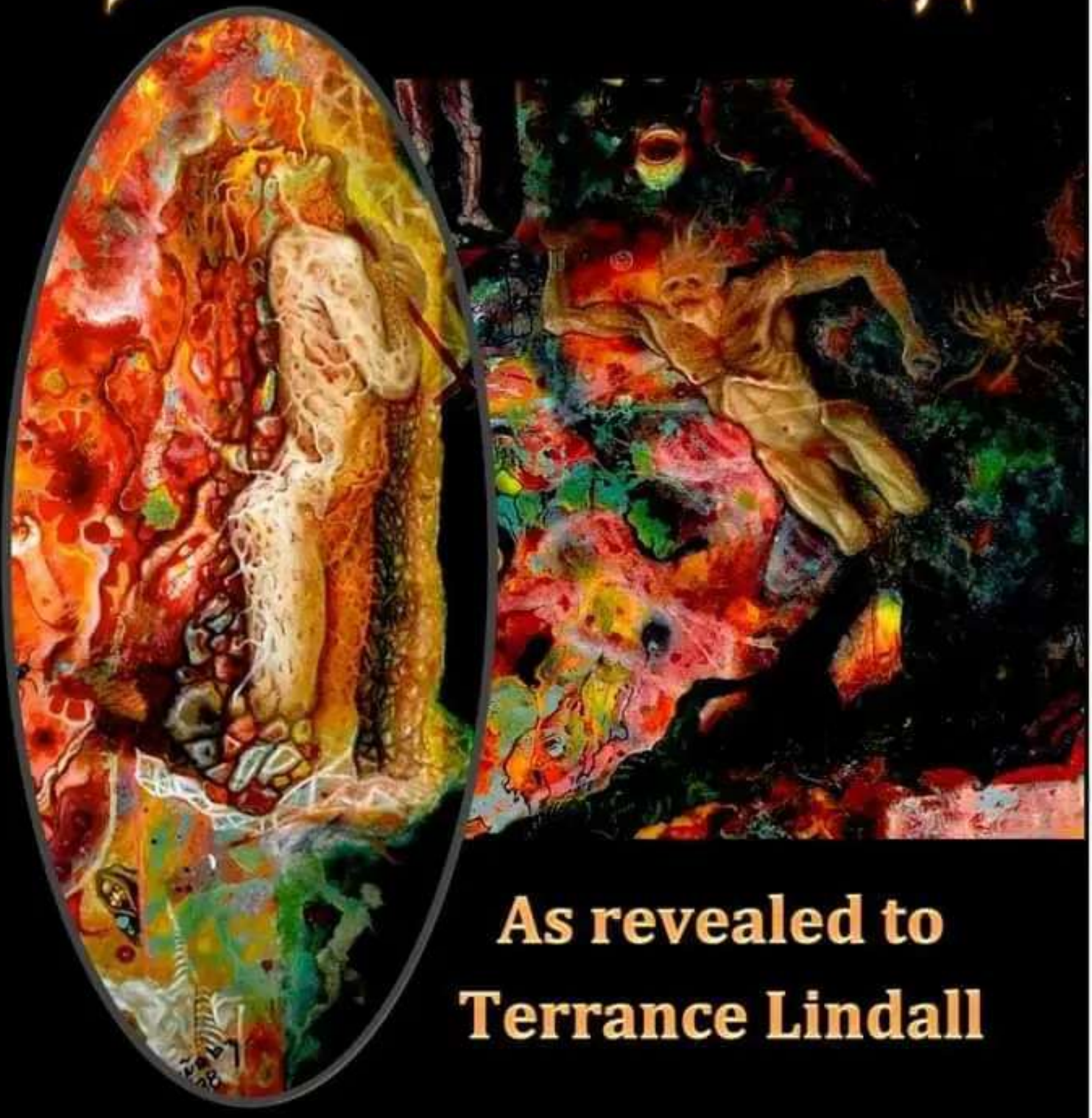
Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Bance, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

THE SATANIC VERSES

Bienvenido Bones Banez, jr.



As revealed to Terrance Lindall